

Stoneleigh History Society

From August 10th 2019

Exhibition in the Leigh Chapel of the Church

Paintings of Stoneleigh

by

William Roseblade

1882 - 1967



Stoneleigh History Society

is proud to present our Summer 2019 Exhibition.

Paintings of Stoneleigh by William Roseblade

We have recently received a generous gift - more than a dozen paintings - from the family of local artist William Roseblade, who took Stoneleigh as his inspiration when painting in charcoal and watercolour.

Roseblade lived in Coventry but had a particular affection for Stoneleigh, and is buried in the churchyard. It is therefore a great pleasure to be able to exhibit some of his works here. We are grateful to his grandson, Dr Jim Roseblade, and his grand-daughter, Phyllis Shirley Roseblade, for donating the pictures to the Society.

We hope that you enjoy the paintings as much as we do.

William Roseblade

1882 - 1967

William Roseblade was born in Leicester in November 1882 to Frederick Roseblade who was a ticket writer and his wife Frances (nee Coates) - known as Fanny. He was the second of their five children. By 1909 he had moved to 22, Mowbray Street Coventry, and had been married to Annie Tarratt since Christmas Day 1906. William was employed as a carpenter and joiner. There were three children of the marriage: Henry Frederick (1909-1996), Annie Cicely (1918-2017) and Marian Elizabeth (1925-2014).

William was a talented artist who was a founder member of the Coventry and Warwickshire Society of Artists. He painted Coventry street scenes early in the morning before going to work as a carpenter, which "gave his paintings a misty quality", according to an exhibition at the Herbert Art Gallery in 2012. He continued to paint until in his eighties.

William died in September 1967 in Coventry. His funeral was held at Stoneleigh on 22 September and he was buried in the churchyard here. His wife, who had died in 1940 and was buried in Wolverhampton, is also commemorated on his gravestone, as is one of his daughters, Annie Cicely, who died in 2017.



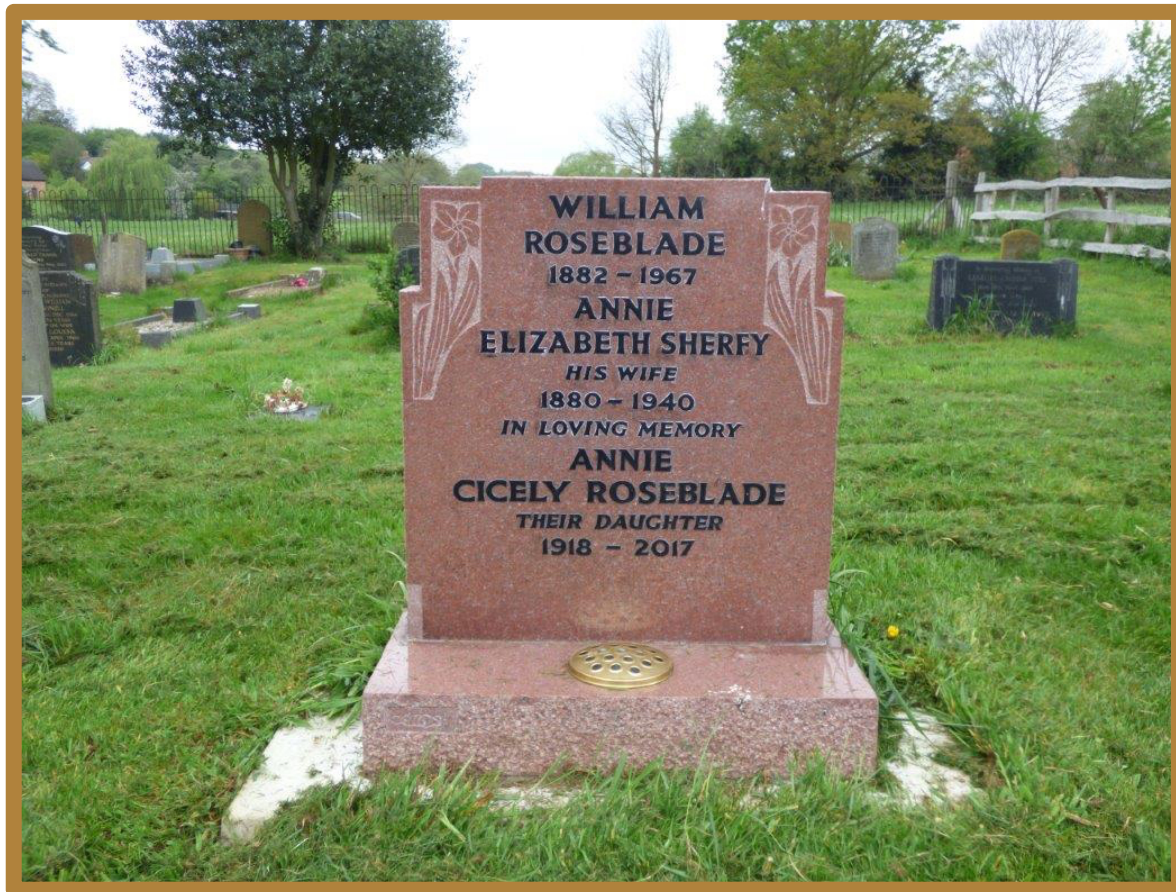
Obituary

Doyen of Art

Mr. WILLIAM ROSEBLADE, the Coventry artist who has died at his home, 22, Mowbray Street, was a profound, rugged personality with a sensitive touch which earned him wide acclaim. He was the doyen of Coventry and Warwickshire Society of Artists, whose inaugural meeting he attended. His work has been hung at the Royal Academy and at the exhibitions of many art societies.

Mr Roseblade did not have an easy life. Years ago, when he was a carpenter, he often rose extremely early so that he could capture some Coventry street scene before he went to work. He even spent his lunch breaks sketching fellow-workers. He first arrived in Coventry after tramping from Leicester when looking for a job. His experiences left him intensely humanitarian in outlook, undemanding of life and in no way superficial. With him, painting was a preoccupation, and he had a philosophy and personal concept of spirituality which he somehow contrived to get on to canvas.

Behind a craggy countenance and mien lay a kindly heart and his ideal as an artist was David Cox. Furthermore, he sincerely believed that Cox and other great artists, communicating from the grave, helped him infuse beauty into his own paintings.



William Roseblade's Headstone in Stoneleigh Churchyard
Section B, Row 9 Grave 7



Paintings of Stoneleigh by William Roseblade

1. 5107, Stoneleigh church



2. 5115, Stoneleigh 1943



3. 5117, Stoneleigh after 1945



4. 5118, Stoneleigh after 1945



5. 5119 Stoneleigh after 1945



6. 5120 Stoneleigh



7. 5124, Stoneleigh after 1945



8. 5125, Stoneleigh 1943



9. 5132, Stoneleigh after 1945



10. 5139, Stoneleigh c. 1939



11. 5145, Stoneleigh after 1945



12. 6405, Stoneleigh 1951

